

**ALWAYS BRIGHT, Vol. II**  
PAINTINGS BY  
CHINESE AMERICAN  
ARTISTS

A selection of paintings by ninety-two Chinese American artists in the late 20<sup>th</sup> century and the new millennium, *Always Bright, Vol. II* showcases the artistic creation of these painters who distinguish themselves in a variety of art forms and with various techniques. The book includes ninety-two artworks in oil painting, Chinese painting, watercolor painting, and other media painting such as mixed media, acrylic, pastel, pen and pencil, etc. The profile part provides background information on the artists and their professional accomplishment.

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"Chinese painters in the West are not harnessed to any particular large causes. Just as well. They paint for their personal needs, or for a special audience—in the West or China—that share their concerns and interest. Diversity of goals is their common ground. And diversity itself is freedom; it breeds more possibilities. Unbound to a common cause, they carve out their own imaginary universes and niches. Such is the consolation and antidote to the cultural globalization that dissolves boundaries and differences. Painters are perpetuators of private dreams and worlds. Chinese painters in the West have additional reasons to construct and maintain culturally distinct alternative spaces to give texture and color to the multicultural mosaic in the face of globalization."

—From *Preface*