

Eric Jiaju Lee

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Solo Exhibitions

- 2022 *Continuum*, Sorokin Gallery, Greenwich, CT
2018 *B-boys Bounce Back*, Brunswick School, Greenwich, CT
2016 *Mystic Meanderer*, Silk Road Art Gallery, New Haven, CT
2015 *EXP*, Michael Florio Fine Art, Greenwich, CT
2014 *Discreet Divinations*, Gertrude White Art Gallery, Greenwich, CT
Never Leave, Never Get Back, Psychotron, New York, NY
2010 *Havoc in Heaven*, Crossing Art, Queens, NY
2006 *Eric Jiaju Lee: Beijing to Brooklyn*, Visual Arts Center of New Jersey, Summit, NJ
2004 *Inscapes*, Domo Gallery, Summit, NJ
2002 *Suchness*, Gallery 456, New York, NY
Eric Jiaju Lee, SHMLRC Visual Arts Gallery, County College Of Morris, Randolph, NJ

Group Exhibitions

- 2024 *Environ-Mentality*, Gertrude G. White Gallery, Greenwich, CT
Instructors Salon, Silvermine Art Gallery, New Canaan, CT
2022 *Cosmic Spatial Reasoning*, Art Concourse, HCCC North Campus, Union City, NJ
2020 *Collective Pause*, Church of St. Paul the Apostle, New York, NY
2020 *Hudson Presents*, Dineen Hull Gallery, Jersey City, NJ
2018 *Seeing Red*, Walsh Gallery, Seton Hall University, South Orange, NJ
2017 *In Your Dreams* (two person exhibition), Amy Simon Fine Art, Westport, CT
Falling Snow: Burnt Toast, Chappaqua Station, Chappaqua, NY
Safe Space, Church of St. Paul the Apostle, New York, NY
2016 *The Good Show*, Art and Sound Gallery, Greenwich, CT
Topographies + Origins, Art and Sound Gallery, Greenwich, CT
I BelieYve In Ur Dream, TNC Gallery, New York, NY
Unframed, Dineen Hull Gallery, Jersey City, NJ
2015 *Emergence: Insight Out*, Flinn Gallery, Greenwich, CT (Curated by Christie Mitchell)
L/inked, MAPSpace, Port Chester, NY
Eumetadotos, Novella Gallery, NYC (Curated by Michael Berube and Keena Gonzalez)
Lake10, Church of St. Paul the Apostle, New York, NY
2014 *Twin Cities, East and West*, Phoenix City Hall, Phoenix, AZ
Liberalis, Novella Gallery, New York, NY
Out With The Old... Bushwick Community Darkroom, Brooklyn, N
2013 *1.) All of the Above*, Church of St. Paul the Apostle, New York, NY
2011 *The Master Collection*, Crossing Art, Queens, NY
The Balance, Hive at 55, New York, NY
2010 *Seeing Red*, Crossing Art, Queens, NY
Emerging Patterns, 14 Maple Gallery, Morristown, NJ (Curated by Midori Yoshimoto, Ph.D.)
2009 *Two Degrees of Separation*, Gallery Satori, New York, NY (Curated by Eun Young Choi)
HOW CHINESE, Gallery 456, New York, NY (Curated by Aileen June Wang and Eric Jiaju Lee)
2008 *Dare to Struggle, Dare to Win*, Deutsche Bank Wall Street Gallery, New York, NY (Curated by Eric C. Shiner)
Painting: Process, Walsh Gallery, Seton Hall University, South Orange, NJ (Curated by Jacqueline Bekiaris and Maria Silvestri)
2007 *domo@domo*, DOMO Gallery, Summit, NJ
2006 *U8*, SOPA Fine Arts, Kelowna, BC, Canada

- 2005 *Selected Artists*, SOPA Fine Arts, Kelowna, BC, Canada
From Chinatown With Love, Cork Gallery, Lincoln Center, New York, NY
- 2004 *First Look*, Visual Arts Center of New Jersey, Summit, NJ
Cell: A Mobile Exhibition, RIDER Project, Brooklyn to New York, NY
By the Skin Of Our Teeth, MoCADA Museum, Brooklyn, NY
- 2003 *Perdurabo Artists*, Russell Sheridan Gallery, London, UK
Autumn Exhibition, The Old Fire Station, Chelmsford, UK
Peace Works, The Times Square Lobby Gallery, New York, NY
Art Happens, The Times Square Lobby Gallery, New York, NY
Nurturing the New, NURTUREart Gallery, New York, NY
- 2002 *From Chinatown With Love*, Cork Gallery, Lincoln Center, New York, NY
Now and Next, Gallery 8, New York, NY
Raw Desire, Coralee Lynn Rose Studio, New York, NY
- 2001 *Indivisible*, SHMLRC Visual Arts Gallery, County College Of Morris, Randolph, NJ
- 1999 *MFA Thesis Exhibition*, Times Square Gallery, Hunter College, New York, NY

Awards, Grants, Residencies

- 2014 - 2023 Openings Artist (summer) Residency, Lake George, NY
- 2010 Artists Summer Institute, Creative Capital/Lower Manhattan Cultural Council, New York, NY
- 2006 Red Gate Residency, Beijing, China
 MTA Arts for Transit finalist for New York City J,Z line station
- 2004 - 2006 Newark Museum Artist in Residence, Newark, NJ
- 2002 AT&T and Chinese American Arts Council Achievement Award
- 1996 James R. Steers Prize in Art, City College of New York
 College Art Association Protégé Travel Grant
- 1995 Therese Ralston McCabe Connor Award, City College of New York
 Fitzgerald Bynoe Scholarship, City College of New York
 Dean's Prize in Art, City College of New York

Bibliography

- 2022 Leslie Yager, "Sorokin Gallery to Feature Work of Eric Jiaju Lee in CONTINUUM," Greenwich Free Press, August 23, 2022
 Karen Tensa, "Greenwich artists among the award winners in 'BIG & small' show at Rowayton Arts Center," Greenwich Time, July 4, 2022
- 2017 Christina Hennesy, "Traditional Chinese Art Forms Inspire Greenwich Artist's Modern Approach," Connecticut Post, December 17, 2017
- 2016 Franklin Mount, Review of Mystic Meanderer, Solo Exhibition, *Sensitive Skin Magazine (online)*. Oct 25, 2016.
 Meg Dalton, "Art and Sound Gallery plans new exhibition," Greenwich Time, June 2, 2016
- 2015 Kim Dramer, "Canvas and Silk/Bushwick and Beijing: The Art of Eric Jiaju Lee," *Huffington Post*. Dec 4, 2015.
- 2014 Lani Nelson, *Brooklyn to Beijing and Back Again: Eric Jiaju Lee*, Sinovision Journal (TV and online), New York, aired July 23, 2014.
 Lani Nelson, *Bushwick Open Studios: King Yan "Fina" Yeung and Eric Jiaju Lee*, Sinovision Journal (TV and online), New York, aired June 3, 2014.
 Ling Lin Lee, "Award Winning Artist Eric Jiaju Lee's Phoenix Exhibition Honors Phoenix, Arizona and Taipei, Taiwan's 35th Anniversary" *Asian American Times*, March 27, 2014, 1.
 Staff Writer, "Gertrude G. White Art Gallery presents Discreet Divinations," *Greenwich Post*, March 13, 2014, 15A.
 Mindy Gao, "Eric Jiaju Lee's Yuanfen at the Mandarin Oriental Las Vegas," *World Journal*, January 19, 2014, C1.
 Michael Goldman, "The Art of Identity." *Twist Magazine*. January, 2014, 4-5.

- 2013 Front Page Image on TimeOut NY Online (<http://www.timeout.com/newyork/art/bushwick-openstudios-2013>)
Theresa Lin, *Interview with Artist Eric Jiaju Lee*, TBWTV (TV and online), Los Angeles, aired Dec 2010 and Jan, 2011.
- 2010 Chen Ruizhi, "Crossing Art Gallery Showcases 3 Artists," *Sing Tao Daily*, Nov 22, 2010, B4
Staff Writer, "Crossing Art Gallery's 3X3 Exhibition Opens," *New York Community Times*, Nov 20, 2010, 9.
Staff Writer, "A Series of Solo Exhibitions at Crossing Art," *Artspy.com*, Nov 22, 2010, art review section).
Segment for *Havoc in Heaven, Sinovision (TV)*, New York, aired November 18, 2010.
Annemarie Dooling, "Eye Up-and-Coming Art," *Time Out New York*, July 29-August 4, 2010, 14
Meng Feng, "Nine Artists Come Together for the Exhibition *Seeing Red*," *World Journal*, February 12, 2010, C5.
Feng Qing Yun, "Nine Artists from Different Countries Come Together for the Show *Seeing Red*," *Sing Tao Daily*, Feb 12, 2010, B6.
Zhou Bing, "Queens Crossing Art Invites You to the Show *Seeing Red*," *The China Press* February 12, 2010, C3.
Segment for *Seeing Red, Sinovision (TV)*, New York, aired February 12, 2010.
- 2009 Steve Friess, "Fan Fare." *944 Magazine*, September, 2009, 86.
Tony Yu Nung Peng, "Brooklyn-based Artist Eric Jiaju Lee Awarded Prestigious Commission by Mandarin Oriental Hotel Group," *Sing Tao Daily*, August 31, 2009, B2.
Jian Yifu, "Six Artists Take a Fresh Look and Expand on What Is Chinese Art," *World Journal*, May 2, 2009, C2.
Zhou Jinran, "Artists Explore the Meaning of Chinese Heritage in Group Exhibition, HOW CHINESE," *Sing Tao Daily*, April 28, 2009, B2.
Segment for HOW CHINESE, *Sinovision (TV)*, New York, aired April 27, 2009.
- 2008 Achim Drucks, "Dare to Struggle, Dare to Win: Young Chinese Art at the 60 Wall Street Gallery," *db artmag-all the news on Deutsche Bank Art*, issue 46, 2008.
- 2006 Dan Bischoff, "Making it Big," *The Star Ledger*, September 29, 2006, section 4 page 1.
Jared Rehberg, "Triple Threat: Artist Eric Jiaju Lee," *iaLink*, No. 2.9, September, 2006.
Interview, *SINO-Television*, New York, in rotation summer 2006.
- 2005 Interview, *ImaginAsian Radio*, KSQQ 96.1 FM, San Francisco, aired May 1, 2005.
- 2004 Dan Bischoff, "Emerging Artists and Temporary Gallery Space Get First Look," *The Star Ledger*, September 19, 2004, section four page 3.
Stephanie Alberico, "Rider Project 2004 presents 'CELL', A Mobile Exhibition," *New York Cool.com*, October, 2004, Arts section (image).
Xiaoqing Rong, "Poetry, Painting, Music: Eric Jiaju Lee's Search for the Essential," *Sing Tao Daily*, April 5, 2004, B2.
Mary Lin Liu, "Epiphanies of the Inner Landscape," *World Journal*, March 11, 2004, B2.
- 2003 The Affordable Art Fair Autumn Collection Catalogue, cover image, London, UK.
Interview, *Asian America*, WNYE-TV (PBS), New York, aired June 15, 2003.
- 2002 Audrey Mo, "Our Men in New York," *GQ (Taiwan)*, No. 72, September, 2002, 212.
Jack Wang, "Eric Jiaju Lee Merges Chinese and Western Art in *Suchness*," *World Journal*, July 12, 2002, C7.
Xiaoqing Rong, "Eric Jiaju Lee's *Suchness*: Synthesizing the Culture and Philosophy of East and West," *Sing Tao Daily*, July 12, 2002, B4.
Tien Yi Shu, "Eric Jiaju Lee's Solo Exhibition Merges East and West," *Ming Pao Daily News*, July 12, 2002, A8.
- 2001 *Atomicpetals.com*, Winter, 2001 (image).
Always Bright II: Paintings By Chinese American Artists, Homa & Sekey Books, Dumont, NJ.

Lectures and Artist Talks

- 2022 Sorokin Gallery, Greenwich, CT
- 2017 Amy Simon Fine Art, Westport, CT
- 2016 Silk Road Art Gallery, New Haven, CT
- 2014 Brooklyn Friends School, Brooklyn, NY
Mandarin Oriental Las Vegas, NV
- 2010 Museum of Chinese in America, NYC
- 2007 Visual Arts Center of New Jersey, Summit, NJ
- 2004 The Hun School of Princeton, Princeton, NJ
- 2003 Montclair Art Museum, Montclair, NJ
Asian American Arts Centre, NYC

Curatorial Projects

- 2024 *Environ-Mentality*, Gertrude G. White Gallery, Greenwich, CT (co-curated)
- 2022 *BIG & small*, Rowayton Arts Center, Rowayton, CT (juried and curated)
- 2015 *Lake10*, Church of St. Paul the Apostle, New York, NY (co-curated)
- 2011 *The Balance*, Hive at 55, New York, NY (co-curated)
College Art Association MFA NY Area Exhibition, Hunter College Times Square Gallery, New York, NY (co-curated)
- 2009 *HOW CHINESE*, Gallery 456, New York, NY (co-curated)

Art Fairs

- 2022 *Aqua Art Miami*, Miami, FL
- 2014 *Asia Art Fair*, New York, NY
- 2008 *Art Asia*, Miami, FL
Asian Contemporary Art Fair, New York, NY
- 2003 *Affordable Art Fair*, London, UK
Affordable Art Fair, New York, NY

Collections

- Aetherium Acquisition Corp, Singapore
- China Springboard, Inc. Beijing, China (commission)
- Dixon Advisory USA Corporate Collection
- Kaneka Corporation, New York City
- Mandarin Oriental Hotel Group, Las Vegas (commission)
- Private Collections and Commissions (USA, Canada, UK, Germany, China, Philippines, Australia)

Collaborative Projects

- 2016 - present Cover artwork for *Lotus Magazine*
- 2021 Cover artwork for *The Rule of Three and the Evolution of Governance*, World Scientific
- 2019 Cover artwork and illustration for *Physics & Dance*, Yale University Press
- 2012 Video in collaboration with *Soomi Kim Productions* for “Dictee: bells fall a peal to sky”, March 20-25, 2012, Women’s Center Stage Festival at the Living Theater, New York, NY.
- 2011 Cover artwork for music album *Synastry* by Jen Shyu and Mark Dresser, Pi Recordings.
- 2008 Artwork for Asia Society holiday e-card
Cover artwork for music album *Jade Tongue* by Jen Shyu, Chiuyen Music (ASCAP)
- 2006 Visuals in Collaboration with *Thinsezisee’m Dance/Theater* for “American Pop” Premiered June 2, 2006, Assembly Dance Theater, Taipei, Taiwan.
- 2005 Costume design and music in collaboration with *RedDive* for “Peripheral City: City of Refuge” Premiered May 15, 2005, Lower Manhattan, NY.
Cover artwork for music album *Baby Winter* by Barney McAll & Genji Siraisi, Kufala Recordings.
- 2003 - 2007 Conceptual development, video, and music in collaboration with *RIFF Theater Company* for “Lee/gendary”, showcase performances and 1st Annual Asian American Theater Festival

1999 June 2007, New York, NY
Visuals and live painting in collaboration with *The Foundry* for "Park" Premiered July 20, 1999, Yerba Buena Center for the Arts, San Francisco, CA.

Education

1999 M.F.A. Painting Hunter College, City University of New York
1996 B.A. Studio Art City College of New York, CUNY, *summa cum laude*